



UNIVERSITY OF PERADENIYA



பேராதனைப் பல்கலைக்கழகம்
சீர்டுடேலிட விஸ்டிவீடதுருட

CENTRE FOR DISTANCE AND CONTINUING EDUCATION
தொடர் தொலைக்கல்வி நிலையம்
டூர்ஸ்டு னா ஈவென்வி ஈவெனாசன னேன்டீடது

GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) - AUGUST 2016
பொதுக்கலைமாணி பரீட்சை (வெளிவாரி)- 2016 ஆகஸ்ட்

HINDU CULTURE III (HCG III)
History of Art and Architecture

There are **nine** (09) questions in this question paper
Select one from each part and answer **five** (05) questions totally
(Marks will be deducted for illegible hand writings)

Three hours

Part I

01. "We can identify the origin of Hindu Art in the Hindu valley Period." Carefully investigate this statement.
02. Define about the Dravidian Architecture and Explain its main features based on any Hindu Temple.
03. Discuss about the influences of Dravidian art tradition in the growth of Buddhist Architecture in Sri Lanka.

Part II

04. Describe the growth of Pallava Sculpture and Clarify the important of Mamallapura Sculptures.
05. Write an art critical essay on bronze image Kaaraikkalamaiyar or Maanikkvaasakar which were identified belongs to polannaruwa period.
06. Clarify the special features of Chola's paintings in the history of Hindu culture.

Part III

07. Describe the contribution of the saiva temple for music development in Sri Lanka.
08. The art of dance is prevailing not only for art in the Hindu Art tradition but also tools for the salvation of Aathma" Carefully discuss this statements.
09. Write short notes on three of the followings
 01. Architecture of Vaadhabi chalakya
 02. Metal plate Sculpture
 03. Paintings of the period of Nayakas
 04. Parai (Drum)
 05. Naatiyasastra